MATTHEW CRACKNELL

FILM & TV COMPOSER



Based from his top-spec mothership Upper Lodge Studios, Mash (as he is known to friends & colleagues) is a highly in-demand Film & TV Composer. Music Scores include Ambulance (BBC) *BAFTA winner*, Trump: An American Dream (Netflix), Top Gear (BBC) *Emmy winner*, Hospital (BBC) *RTS Winner*, The Secret History of Our Streets (BBC) *BAFTA nominated*, The Family (C4) *BAFTA nominated*, and the Abbey Road soundtrack for feature film Exam (Sony Pictures) *BAFTA nominated*, which included scoring theatrical trailer and giving a Q&A session at Leicester Square Odeon theatre upon release. Behind Matthew's extensive work scoring for Film & TV lies a wealth of musical experience, touring Europe as a classical musician, working on full scores with a plethora of musicians/productions as an orchestral recording engineer (location recording), and winning 1st place in Cambridge University's Woodwind competition.

LIFE & BIRTH

6x60' for BBC One (2020)

AMBULANCE

47x60' for BBC One (2016-2020)

CRIME & PUNISHMENT

12x60' for BBC One (2019-2020)

HOSPITAL

30x60' for BBC Two (2017-2020)

BAILEY'S GLOBAL AD CAMPAIGN

50x5/10/15/20/30 for TV/Web/ Cinema (2017-2020)

INSIDE SYRIA'S DEADLY DYNASTY

1x120' for National Geographic (2019)

MARRIED AT FIRST SIGHT UK

18x60' for Channel 4 (2016-2019)

WW1: THE FINAL HOURS

1x60 for BBC Two (2018)

BRITAIN'S BEST HOME COOK

16x60' for BBC One (2018)

TRUMP: AN AMERICAN DREAM

4x90' for Netflix (2018)

ELIZABETH I'S SECRET AGENTS

3x60' for BBC Two (2018)

MY WEEK AS A MUSLIM

1x60' for Channel 4 (2017)

EXTREMELY BRITISH MUSLIMS

3x60 HD for Channel 4 (2017)

BRITAIN'S HARDEST WORKERS: INSIDE THE LOW WAGE ECONOMY

5×60' HD for BBC Two (2016)

MR VS MRS: CALL THE MEDIATOR

3×60' HD for BBC Two (2016)

KEEPING UP WITH THE KHANS

4×60' HD for Channel 4 (2016)

SEX IN CLASS

1x60' HD for Channel 4 (2016)

HOW TO GET A COUNCIL HOUSE

13×60' HD for Channel 4 (2013-2016)

BENEFITS STREET

10×60' HD for Channel 4 (2014-2015)

SOMERSET: AFTER THE FLOODS

1×60' HD for BBC Two (2015)

LADYKILLERS: PEST DETECTIVES

4x60' HD for BBC Two (2015)

THE SECRET HISTORY OF OUR STREETS

9×60' HD for Channel 4 (2012-2014)

GREAT HOUSES WITH

JULIAN FELLOWES

2×60' HD for ITV (2013)

MURDER ON THE VICTORIAN RAILWAY

1×60' HD for BBC Two (2013)

JIMMY AND THE

GIANT SUPERMARKET 3×60' HD for Channel 4 (2012)

THE TOWN TAKING ON CHINA 2×60' HD for BBC Two (2012)

TOM DALEY: DIVING FOR BRITAIN 1×60' HD for BBC One (2012)

THE BOY WHO CAN'T FORGET

1x60' HD for Channel 4 (2012)

A FOREVER FAMILY FOR MAISIE

 $1\times60'$ HD for BBC Two (2011)

ARTHUR'S HELL ON HIGH WATER

1×60' HD for Channel 4 / Warner Bros. (2011)

CASTROL POWER 1

3x1' HD for Ogilvy & Mather (2011)

TOM DALEY:

THE DIVER AND HIS DAD

1×60' HD for BBC One (2010)

THE PLAYBOY MURDERER

1×30' HD for Channel 4 (2010)

WONDERLAND: MAD CATS

AND ENGLISH WOMEN

1×60' HD for BBC Two (2010)

KEVIN MCCLOUD'S GRAND TOUR

OF EUROPE

4×60' HD for Channel 4 (2009)

1/20 1/12 101 CHAINTON 1 (2000

EXAM

1×101' HD for Sony Pictures (2009)

THE HOMECOMING

1×60' HD for Channel 4 (2009)

WOULD YOU SAVE A STRANGER

1×60' HD for Channel 4 (2009)

THE FAMILY

9×60' HD for Channel 4 (2008)

PRAMFACE BABIES

1×60' HD for Channel 4 (2008)

THE WOLF INSIDE

1×60' HD for RDF (2008)

TOP GEAR

BBC Worldwide